



Marco di Gennaro

Pianist, improviser, composer, arranger

Background:

Studied classical music and graduated from an Italian conservatory of music. Discovered jazz and studied with Franco D'Andrea, Rita Marcotulli, Enrico Pieranunzi. Master classes with Paul Bley, Kenny Barron, Barry Harris, Dave Liebman, Steve Lacy. Has performed live for many years, playing his own compositions. The Marco di Gennaro NYC Ensemble consists of J.D. Allen (tenor sax), Peter Bernstein (guitar), Joseph Lepore (double bass) and Quincy Davis (drums).

Worked with:

Lee Konitz, Peter Bernstein, Doug Weiss, Bill Saxton, Dwayne Burno, Paolo Fresu, Enrico Rava, J.D. Allen, Quincy Davis, Andy McCloud, Amii Stewart, Paolino Dalla Porta, Stefano Di Battista, Antonello Salis, Furio Di Castri, Gary Bartz, Roberto Gatto, Flavio Boltro, Harvey Schwartz, Maurizio Giammarco, Pietro Tonolo, Fabrizio Sferra, Fabrizio Bosso, Paolo Mappa, Fabio Zeppetella, Tony Scott, Luca Velotti, Sandro Satta, Stefano D'Anna, Ares Tavolazzi, and Joseph Lepore.

Worked with the following actors:

Giorgio Albertazzi, Alessandro Haber, Enrico Brignano, Giampiero Ingrassia, Robert Herlitzka, Pasquale Panella, Giuseppe Cederna, Adolfo Margiotta, Daniele Formica, Matt Dillon, Serena Autieri, Dario Cassini, Monica Guerritore and Anna Mazzamauro.

Recordings: "Listen... Silent" Live CD (Dodocilune Publishing) featuring Lee Konitz. 2002

"Factotum – Collector's Edition" DVD (featuring Alessandro Haber, 2006)

"Closer" CD (YVP 3143 – YVP Music – 2007, featuring Peter Bernstein, Joseph Lepore and Quincy Davis)

Main Events: European Jazz festival of Smirne (Turkey), Ankara Festival, Umbria Jazz, Librincampo (Rome), Brescia Musicart, Sant'Anna Arresi, Roccella Jonica, Premio Recanati, Salerno "Jazz Doors" Festival, Lecco Jazz, Atina Jazz, Enzimi, Terni in Jazz, Lecco "JazzLe", Teano Jazz, Dolce Vita Jazz Festival (Rome –La Palma), Festival Delle Serre (Cerisano – CS), Festival della Letteratura di Mantova, Lunedì' Letterari del Teatro Argentina (Rome), Taormina Arte, Catania Musica, Fandango Jazz Festival (Rome), Festival Della Mente (Sarzana), Ciampino Jazz Festival, Festival Internazionale della Poesia

(Genova), Festival della Letteratura (Rome), La Versiliana, Villa Celimontana Jazz Festival (Rome).

Bibliography: "Come se avessi le ali" ("As if I Had Wings"), autobiography by Chet Baker for minimumfax (translation). In 2006, he edited the techno-musical parts of Blue Trane (minimumfax).

-"Great Musicians Series" – Enrico Pieranunzi, 7 soloist transcriptions (Carish Editions)

Guest appearances in television and radio programs:

Cordialmente –Raidue 86, with the rock band Xeno, RadioTre Suite 98 and 99 with his quartet, Roxy Bar, La Stanza della Musica-Radio Tre 2001; live from Lingotto of Turin, Stream-Premio Recanati 2001 with Pasquale Panella (live), Invenzioni a Due Voci-Radio Tre, Notturmo Italiano, live "Cattedrale" show on Rai Radiotre –Io Sono Raymond Carver, at the Teatro Argentina (Rome), with Pasquale Panella, Antonello Salis and Furio Di Castri, Fahrenheit (Radiotre) Raidue Palcoscenico, taping of Shakespeare in Jazz, "Il Caffè" (Rai International).

Theater and films: together with the Velotti/Battisti Jazz Ensemble, he coauthored the music of the stage production of "Charles Bukowski – Confessions of a Genius", based on Charles Bukowski's works, adaptation and direction by Giorgio Gallione, starring Alessandro Haber. It toured the major theaters in Italy for three years.

In 2003, he wrote original music and arrangements for the stage production of "Mr. Peter's Connections" by Arthur Miller, starring Giorgio Albertazzi and Erica Blanc.

In 2006, he arranged music by Duke Ellington and wrote original music for Shakespeare in Jazz. This show, produced by Raidue Palcoscenico, was directed by Giorgio Albertazzi, who also starred with Serena Autieri and Amii Stewart.

Together with Giorgio Albertazzi, he has performed in many shows and recitals; among them: Shakespeariana, Canzone per la mia Assassina (based on lyrics by Leonard Cohen), Alla Luna (lyrics by various authors), Femme Fatale (writings by Giorgio Albertazzi and other authors), Le Citta' Visibili (loosely based on Italo Calvino).

He has also worked with actors such as Roberto Herlitzka (a play based on works by Giacomo Leopardi), Giuseppe Cederna (Di Cosa Parliamo Quando Parliamo d'Amore, text by Raymond Carver, Note Necessarie, an autobiography by Enrico Rava), and Adolfo Margiotta.

He contributed to the sound track of the movie "Ultimo Stadio" by Ivano Di Matteo (2002).

Together with Bruno Marinucci, a guitar player, he has written music for documentaries produced by minimumfax media (Cult Network).

In 2006, his performance with Alessandro Haber and Matt Dillon at the Teatro Argentina in Rome was published on the DVD of the movie "Factotum", starring Matt Dillon.

In 2008 he wrote and arranged original music for the very important show "A Midsummer Night Dream, redreamt from Puck the Malicious" written by Giorgio Albertazzi from William Shakespeare, with Giorgio Albertazzi, Serena Autieri, Enrico Brignano, Giampiero Ingrassia.

Teaching: He has a busy teaching schedule in several schools in Rome. Organizes workshops in schools and theaters; among them: "Una Guida nel Jazz" (open to the general public), a workshop of transcription and analysis of soloists (for musicians) and "Arrangiamento Pianistico" (for classical music teachers). Since 2002, he has been one of the teachers of the important National Piano Teaching Course, organized by Maestro Walter Fischetti.

Abroad, he has performed live in Germany, France, Great Britain, Turkey, Slovenia, Switzerland, Bahrain, Qatar and the United States.